

DR. PRAKASH CHANDRA BISWAS

PROFESSOR (ASSOCIATE) OF ENGLISH
ISLAMIC UNIVERSITY, KUSHTIA-7003, BANGLADESH

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<https://scholar.google.com/citations?user=9azNcW4AAAAJ&hl=en>

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OBJECTIVE

To contribute to the advancement of education by fostering excellence in teaching, research, and academic leadership. Aspiring to promote innovative and quality language education in Bangladesh, while building a distinguished academic career that inspires and empowers students, colleagues, and the broader academic community. Committed to professional growth, knowledge-sharing, and upholding the highest standards of integrity and professionalism.

PROFESSIONAL QUALIFICATIONS

- Accomplished Professor of English with a Ph.D. in English, dedicated to advancing knowledge in literature, language, and pedagogy.
- Expertise in designing and delivering comprehensive curricula that cater to diverse learning needs, fostering critical thinking, and promoting academic excellence.
- Extensive experience in conducting and supervising high-level research in English literature, contributing to the academic community through publications and scholarly projects.
- Skilled in creating a dynamic classroom environment that encourages active participation, critical analysis, and intellectual curiosity.
- In-depth understanding of student psychology and learning challenges, with a focus on providing personalized guidance to support academic growth.
- Strong commitment to mentoring students and fostering their academic and intellectual development.
- Upholds the highest standards of professionalism and ethics in both teaching and research.

RESEARCH EXPERIENCES

1 JAN 2024 - Present

Editor in Chief

International Journal of Diverse Discourses (IJDD), Kushtia-7003, Bangladesh.

Edit manuscripts, ensuring clarity, coherence, and adherence to scholarly publishing standards, while maintaining consistency in style, grammar, and format. Additionally, coordinate with authors, co-editors and reviewers to facilitate smooth publication workflows.

24 JAN 2024 - Present

Reviewer

Journal of Enterprise and Development (JED), Faculty of Islamic Economic and Business Universitas Islam Negeri (UIN) Mataram, Indonesia. (Scopus Indexed Journal)

Reviewed the manuscript entitled “MSMEs in Dhaka: Adapting Social Media for Post-Pandemic Brand Success”. In my consideration, the research would make a valuable contribution to the understanding of how MSMEs in Dhaka could adapt their social media as a brand for successful marketing strategies during post-pandemic. The comprehensive literature review and the proposed conceptual framework offered practical insights for businesses navigating the evolving landscape. Addressed the identified areas for improvement that would enhance the study's academic rigor and readability.

Recommendation:

Considering the strengths of the research, I suggested the author(s) to enhance the scholarly publishing standards by maintaining consistency in style, grammar, and format. I recommend minor revisions (incorporating visual aids, ensuring consistency in language and development of arguments as well as proper citation style throughout the article) to improve clarity. Overall, the study had the potential to make a meaningful impact in the field of MSMEs and social media marketing.

8 APR 2024 – Present

Reviewer

English Language, Literature & Culture, Science PG, New York, USA.

Reviewed the manuscript entitled “Kipling’s Ambivalence in Kim”. The research topic was highly relevant, especially the point of view focusing on ambivalence between the East and the West in the then colonized India. The study focused on an important aspect of the fight of the colonized people for having individual identity. The use of language in the article was generally clear and academic, demonstrating a high level of proficiency. The research methodology section tried to effectively integrate a foundation for understanding the works of Kipling. The research addressed the challenges faced by the colonized people, acknowledging the unique dynamics of Oriental Theory by Edward Said mentioning the intersectionality of race, power and social structures. The inclusion of various scholarly platforms strengthened the comprehensiveness of the paper that ensured a well-rounded understanding of research domain.

Recommendation:

Evaluating the strengths of the research paper, it was recommend for major revisions to enhance the highest publication standard making a meaningful impact in the field of English literature. The paper was suggested for incorporating ‘research methodology, explanation of critical theories, curtail of unnecessary paraphrasing and reshaping the literature review’.

29 JUL 2024 - Present

Reviewer

EnJourme (English Journal of Mardeka): Culture, Language, and Teaching of English, Indonesia. (Q 4 Journal)

Reviewed manuscript entitled “Psychosexual fixation and sexual deviance: The impact of parental abandonment in Haruki Murakami's *Kafka on the Shore*”. Suggested to review the whole manuscript for grammatical errors and to improve clarity. The author(s) were instructed to briefly mention the methodologies used and discuss the broader implications of the study for understanding social and psychological demarcations in literature. As the paper was missing a “Literature Review” section, the contributors were asked to review at least five or six previous studies relevant with their research topic. The author(s) were instructed to provide a more thorough description of the primary and secondary sources analyzed justifying the selection of those sources to offer insight into the research process.

Recommendation:

The paper was recommended for publication using correct format for indent and in-text citation along with ensuring all references being accurately cited and formatted according to the journal's guidelines. Finally, it was suggested to add at least six or, seven more relevant journal paper/article references to meet the journal's guidelines.

13 AUG 2024 – Present

Reviewer

Humanities Journal (HJ), Brazil.

Reviewed the manuscript entitled “Unraveling the History of Slavery in Ancient Indian Society”. The research would impart a valuable contribution to the understanding of the history of slavery in ancient Indian society. The literature review and the proposed conceptual framework of the paper offered practical insights for exploring the history of slavery in ancient India. Addressing the identified areas for improvement would increase the study's academic credibility.

Recommendation:

The paper having the strengths and high research value was recommend for minor revisions to improve its standard. Overall, the study had the potential to make a meaningful impact in the field of social history.

27 NOV 2023- Present

Reviewer

Journal of Arts, Faculty of Arts, Islamic University, Kushtia-7003, Bangladesh

Reviewed manuscript entitled “Intersecting Narratives of Resistance: Aime Cesaire's Critique of Colonialism in “Notebook of a Return to the Native Land”. The research would make a valuable contribution to the understanding of Aime Cesaire from Colonialism perspective. The comprehensive literature review and the proposed conceptual framework offered practical insights for understanding literature navigating the evolving landscape of Aime Cesaire. Addressing the

identified areas for improvement would enhance the study's academic excellence and authenticity.

Recommendation:

Taking the strengths of the research into account, I recommended minor revisions (Inclusion of Research methodology, Explanation of critical theories, Curtail of unnecessary sources, Reshaping the Literature review) to improve clarity. Overall, the study had the potential to make a meaningful impact in the field of English literature.

21 MAR 2025- Present

Reviewer

Journal of Arts and Humanities, Arts and Humanities School, Khulna University, Khulna, Bangladesh.

Reviewed the manuscript entitled “Patriarchal Provocation and Its Consequences in Morrison’s *Beloved* and Euripides’ *Medea*: A Psychoanalytic Interpretation”. This paper focused on the identical themes of patriarchal provocation in two different works of two prominent writers being interpreted from Sigmund Freud’s psychoanalytical theory. The research paper lacked the right outlining of a research methodology and referencing style. The discussion and interpretation seemed well structured and analytical.

Recommendation:

The paper was recommended for publication after going through minor revisions putting a remarkable milestone in the study of classical plays.

1 JAN 2024 - Present

Editor (English Section)

Bhargava Research Institute, Jharkhand, India.

Assigned to edit manuscripts bearing research weight, clarity, coherence, and high academic standards. Maintaining consistency in style, grammar, and format coordinating with editorial board, authors and reviewers is my responsibility to facilitate smooth publication workflows.

1 JAN 2024 - Present

Director

Centre for Academic Research and Development (CARD), Kushtia-7003, Bangladesh.

Assigned and empowered to publish quality research papers, journals, articles, book reviews, book chapters, abstracts, books on multifarious scopes particularly focusing on arts and humanities as well as social sciences on a voluntary basis without bagging any monetary benefits into pocket. The main job, as the director of this centre, is to accelerate the research environment among the curious and inquisitive researchers in a very friendly manner maintaining utmost honesty, sincerity and dedication. To provide service to knowledge seekers and academics with integrity is the motto of this centre. To uphold the highest moral principles in all respects is the supreme obligation of the director. Therefore, as the director of this centre, I am entrusted with a burden of responsibilities.

EXPERIENCES AS SUPERVISOR

2024 - 2025

Supervisor

A Research Project under UGC Funding in the Fiscal Year 2024-2025 bearing reference number 141/Edu/IU/-2024/31, Date: 17-12-2024. Allocated amount of TK. 50,000/

Title of the project: “Devotional Songs of Lalon Fakir: A Journey of Self Discovery”. Prepared by Md. Abdul Kayoum, Class ID: 1810052, Registration Number: 807, Session: 2018-19, Department of English, Islamic University, Kushtia-7003, Bangladesh. Date of submission: May 2025.

2024 – 2025

Supervisor

A Research Project under UGC Funding in the Fiscal Year 2024-2025 bearing reference number 141/Edu/IU/-2024/31, Date: 17-12-2024. Allocated amount of TK. 50,000/

Title of the project: “Exploring Mysticism in the Devotional Songs of Fakir Lalon Shah: A Study of Spiritual Enlightenment and Identity”. Prepared by Marzia Rahman Rochi, Class ID: 1810101, Registration Number: 856, Session: 2018-19, Department of English, Islamic University, Kushtia-7003, Bangladesh. Date of submission: May 2025.

EXPERIENCES AS PRINCIPAL INVESTIGATOR OF PROJECT

2024 - 2025

Researcher as Principal Investigator

A Research Project under UGC Funding in the Fiscal Year 2024-2025 bearing reference number 141/Edu/IU-2024/31, Date: 17-12-2024. Allocated amount of TK. 1,55,000/

Title of the Project: “Teaching Literature in Universities through Integrating ICT: Problems, Challenges and Prospects in Khulna Divisional Perspective”. Date of submission: May 2025.

2023- 2024

Researcher as Principal Investigator

A Research Project under UGC Funding in the Fiscal Year 2023-2024 bearing reference number 141/Edu/IU 27, Date: 05-11-2024. Allocated amount of TK. 1,30,000/

Title of the Project: “Teaching Literature and Establishing a Modern Classroom in Public Universities Through integrating ICT: Problems, Challenges and Prospects in Bangladeshi Perspective”. Date of submission: May 2025.

EXPERIENCES AS SPEAKER IN INTERNATIONAL ENVIRONMENT

10 MAR 2024

Resource Personnel

Bhargava Research Institute, Jharkhand, India.

International Seminar on: *Strategies for Improving Teaching Quality in Higher Education: Application of Methodology*.

Topic presented: “Enhancing Teaching Quality in Higher Education: Application in Teaching and Learning Methodology”.

Abstract: The discussion centers round three basic issues- enhancement, qualitative teaching and education provided in higher stages as well as the methodologies applied for specific purposes of teaching and learning. This lecture aims to explore strategies for improving teaching quality in higher education, with a specific focus on the application in teaching and learning methodology. My lecture exposes the importance of effective teaching methods in fostering student engagement, enhancing learning outcomes, and preparing students for the challenges of the 21st century. Various approaches, technologies, and pedagogical innovations are examined to provide insights into practical methods for educators to enhance their teaching quality.

20 MAY 2024

Speaker as Special Guest

International Seminar on: *The Impact of Folklore on the Modern Education System*. Arranged by the Department of Folklore Studies, Islamic University, Kushtia-7003, Bangladesh.

Topic presented: “How Modern Education Prepares Students for the Future through Folklore”.

Abstract: Folklore, comprising myths, legends, folk tales, and oral traditions, holds a significant place in human culture and history. This paper explores the profound impact of folklore on the modern education system. By integrating folklore into educational curricula, educators can enhance students' cultural understanding, language and literature skills, critical thinking abilities, and ethical development. Additionally, folklore provides opportunities for creative expression, historical insights, global perspectives, and identity formation. This seminar paper delves into the various ways in which folklore enriches the learning experience, promotes cultural awareness, and fosters essential skills and values in students.

12 MAR 2025

Speaker as Special Guest

International Seminar on: *Indian Knowledge System and Early Modern Odia Literature* arranged by Upendra Nath College, Soro, Balasore, Odisha, India.

Topic presented: “Indian Knowledge System and Early Modern Odia Literature: A Focus on Embracing Heritage”.

Abstract: India a land of cultural diversity and rich civilization has always nurtured the hopes and aspirations of humankind. Science, arts, economics, politics, human sciences, literature, medicine, mathematics, philosophy, religion, astronomy and many more find their roots here. India is known as "the cradle of human civilization". Individual and distinct culture, clothing, food habits, environment, and nature of every single estate have made India unique in all

respects. The culture of India known as the oldest living culture in the whole world compared with many other civilizations and cultures outside India is the most common thing that has taken its strong root in the history of the whole world basing on Knowledge which is the prime issue in Indian culture. Indian ancient traditional knowledge system is unique having many roots of learning relevant to any time—ancient, medieval or present day modern time. It has evolved out going through a long history over time, and different phases of ancient Indian Knowledge have been classified into multifarious sections. This system, in fact, is deeply rooted in ancient texts, oral traditions, and institutionalized learning practices like gurukulas and universities. In recent times, interest in Indian Traditional Knowledge System is increasing and many efforts have been taken by the scholars to diagnose the most relevant forever for greater sustainability as well as for the enhancement of human welfare. So, it becomes evident that Indian civilization centres round discussion of the ancient Indian knowledge system, the inherent philosophy, and how they evolved for human welfare. Indian ancient Knowledge and education system was strongly concerned with the philosophy of Janmas (Births) rather than the current living in the world. The two critical concepts of Indian knowledge system— "Jnana" and "Ajnana" may be referred to as concurrent with Vedanta and Vyavahara (Business). Thus India, a land of rich and colourful civilization with a continuous history spanning over five millennia, has been a seat of and for knowledge, philosophy, and literature. From the Vedic seers and Buddhist scholars to the Bhakti and Sufi poets, Indian intellectual traditions have evolved by embracing diversity and fostering an inclusive spirit of inquiry. Among the numerous linguistic traditions of India, the Odia literary tradition holds a significant place, reflecting a unique synthesis of classical Sanskrit elements and regional cultural expressions. The early modern period of Odia literature, roughly from the 15th to the 18th centuries, was a time of profound literary and philosophical exploration. This period witnessed a surge in devotional, philosophical, and epic literature, drawing heavily from the Indian Knowledge System's principles of Dharma (righteousness), Bhakti (devotion), and Moksha (liberation).

WORK EXPERIENCES

9 August 2022 to till date Associate Professor, Department of English, Islamic University, Kushtia-7003, Bangladesh.

5 April 2017 to 8 AUG 2022 Assistant Professor, Department of English, Islamic University, Kushtia-7003, Bangladesh.

5 April 2014 to 4 April 2017 Lecturer, Department of English, Islamic University, Kushtia- 7003, Bangladesh.

12 May 2013 to 4 April 2014 Lecturer, Department of English, Comilla Cadet College, Kotbari,

Comilla, Bangladesh.

13 Jun 2010 to 11 May 2013 Lecturer, Department of English, Feni Girls' Cadet College, Feni, Bangladesh.

17 April 2008 to 12 Jun 2010 Lecturer, Department of English, Shishukunja School & College, Jhenaidah, Bangladesh.

24 SEP 2007 to 16 APR 2008 Lecturer, Department of English, Joradah College, Harinakundu, Jhenaidah, Bangladesh.

19 AUG 2006 to 23 SEP 2007 Lecturer (Part Time Basis), Department of English, Shishukunja School & College, Jhenaidah, Bangladesh.

2 April 2016 to 8 OCT 2017 House Tutor, Shahid Ziaur Rahman Hall, Islamic University, Kushtia-7003, Bangladesh.

EDUCATION

2022	Doctor of Philosophy in English Department of English, Faculty of Arts, Islamic University, Kushtia-7003, Bangladesh. Title of the PhD thesis: <i>D. H. Lawrence: In Quest of a Morbid Sex Mania</i>
2003	Master of Arts in English Islamic University, Kushtia-7003, Bangladesh. Academic Feat: Second Class, Rank: 2 nd .
2002	Bachelor of Arts (4 Year Honours) in English Islamic University, Kushtia-7003, Bangladesh. Academic Feat: Second Class, Rank: 2 nd .
1998	Higher Secondary School Certificate (HSC) Jashore Education Board, Bangladesh. Academic Feat: First Division.
1996	Secondary School Certificate (SSC) Jashore Education Board, Bangladesh. Academic Feat: First Division.

PUBLICATIONS

List of Published Books

Sl. No.	Title of the Book	Publishing House	Published Year
01	<i>Novels of D.H. Lawrence: A Psychosexual Analysis</i>	New Delhi: Rubric Pulishing	2023

02	<i>Shunno Bivokti</i>	Chattagram: Dwimot Publishers	2023
03	<i>Jugolnatto</i>	Chattagram: Dwimot Publishers	2024
04	<i>Borgeer Deshe Surer Ghor</i>	Dhaka: Banglar Prokashon	2025

List of Published Articles

TITLE OF ARTICLE	NAME OF JOURNAL	FIRST/ CORRESPONDING AUTHOR	IMPACT FACTOR
01. R. K. Narayan's <i>The Guide: Representation of The Dichotomies of Life</i>	<i>International Journal for Multidisciplinary Research (IJFMR)</i> , Volume 5, Issue 6, November-December 2023, Page 1-6, E-ISSN: 2582-2160, DOI: IJFMR/23069582.	✓	9.24
02. <i>Clear Light of Day: Exploring Social Dynamics through Illuminating Relationships</i>	<i>Praxis International Journal of Social Science and Literature (PIJSSL)</i> , Volume 6, Issue ii, November 2023, Page 13-21, ISSN: 2581-6675, DOI: 10.51879/PIJSSL/061102.	✓	5.75
03. Exploring Indian Women's Psyche in Anita Desai's <i>Clear Light of Day: A Psychoanalysis</i>	<i>International Journal of Research and Innovation in Social Science (IJRISS)</i> , Vol. viii, Issue 1, January 2024, Page 549-554, ISSN 2454-6186, DOI: https://dx.doi.org/10.47772/IJRISS.2024.801041	✓	-
04. In Search of Medea's Atypical Motherhood in Euripedes' <i>Medea: Cultural and Historical Perspective</i>	<i>International Journal of Applied Educational Research (IJAER)</i> , Indonesia, Vol. 2, No.1, February 2024, Page 31-38, ISSN 3026-1872, DOI: https://doi.org/10.59890/ijaer.v2i1.1336 .	✓	-

05. Undermining Cultural Hegemony and Sartorial Identity in <i>Ode on the Lungi</i> : A Psychological Exploration	<i>International Journal of Diverse Discourses</i> (IJDD), Bangladesh, Vol.1, Issue. 1, March 2024, Page 23-30, ISSN 3006-449X, DOI: https://doi.org/10.5281/zenodo.10436377	✓	0.763
06. A March towards Internationalism Denying the Complexities of Extreme National Identity in <i>The Shadow Lines</i> : A Postcolonial Perspective	<i>Journal of Arts</i> . Faculty of Arts, Islamic University, Kushtia-7003, Bangladesh, ISSN: 2960-0030, Vol. 03, No. 02, June 2022.	✓	-
07. Partition Shadows in <i>Clear Light of Day</i> : Reflection of Conflict	<i>Indiana Journal of Arts & Literature</i> , India, ISSN: 2582-869X, Volume 05, Issue 6, June 2024, Page 8-16. DOI: https://doi.org/10.5281/zenodo.12599029 .	✓	-
08. Voices from the Margins: Theoretical Insights into Kaiser Haq's <i>Ode on the Lungi</i>	<i>EnJourMe (English Journal of Merdeka): Culture, Language, and Teaching of English</i> , Indonesia (Q-4 Journal), Vol. 9, No. 1, July 2024, Page 119-127. DOI: 10.26905/enjourme.v9i1.12290.	✓	-
09. <i>The Dream of the Rood</i> : A Poem of Conflict	<i>Critical Insights, Department of English Language and Literature</i> , Notre Dame University Bangladesh, ISSN: 2790-7872, Volume-III, Issue I, September 2024, Page 60-71.	✓	-
10. In Search of Actual Border in <i>The Shadow Lines</i> : A Geographical and Psychological Study	<i>Jurnal Yudistira: Publikasi Riset Limu Pendidikan dan Bahasa</i> , Indonesia, e-ISSN: 3021-7814, p-ISSN: 3021-7792, Vol. 2, No. 4, October 2024, Page 131-147. DOI: https://doi.org/10.61132/yudistira.v2i4.1122 .	✓	-
11. <i>The Jungle Book</i> Revisited: Heroism, Rights, and Gratitude	<i>Journal of Social Sciences</i> (JSS), Islamic University, Kushtia-7003, Bangladesh, ISSN 2521-3083, Volume- 03, No. 01, December 2024.	✓	-

12. <i>Clear Light of Day: A Focus on the Themes of Memory and Time</i>	<i>ELITE: English and Literature Journal</i> , Indonesia (Q-3 Journal), Vol. 11, No. 2, December 2024, page 148-157. Print ISSN: 2355-0821, Online ISSN: 2580-5215, DOI: 10.24252/elite.v11i2.52618.	✓	
13. Rabindranath Tagore's <i>Sonar Tori (The Golden Boat): An Eco-Critical Reading</i>	<i>LitCult: A Journal of Literary and Cultural Discourse</i> , India, Vol. 02, No. 01, July 2025, Page 48-65. ISSN: 3049-1266.	✓	-
14. AGRICULTURAL ADAPTATION DUE TO SALINITY INTRUSION IN THE SOUTHWEST COASTAL OF BANGLADESH.	<i>International Journal of Social Development and Information System - IJSDIS</i> , ISSN 2078-192x, Volume-1, Issue-5, September 2010, Page 7-13.	-	-
15. PARTICIPATORY COMMUNITY RISK ASSESSMENT AND ACTION PLAN FOR LOCAL RISK REDUCTION STRATEGIES OF NATURAL DISASTERS OF DACOPE UPAZILA	<i>International Journal of Social Development and Information System - IJSDIS</i> , ISSN 2078-192x, Volume-1, Issue-5, September 2010, Page 14-20.	-	-
16. IMPACT OF AILA ON AGRICULTURE AND LIVELIHOOD IN THE SOUTH WEST BANGLADESH.	<i>International Journal of Social Development and Information System - IJSDIS</i> , ISSN 2078-192x, Volume-1, Issue-6, November 2010, Page 42-47.	-	-
17. Paul Morel's Search for Identity in <i>Sons & Lovers</i>	<i>Journal of The Islamic University Studies</i> , Faculty of Humanities & Social Sciences, Islamic University, Kushtia-7003, Bangladesh. Volume-15, Number- 02, December 2015, Page 123-127.	✓	-
18. Prufrock's Existential Suffering: A Move Towards Self-denial	<i>Journal of The Islamic University Studies</i> , Faculty of Humanities & Social Sciences, Islamic University, Kushtia-7003, Bangladesh.	✓	-

	Volume-16, Number- 01, June 2016, Page 129-136.		
19. <i>Beowulf: An Exposition of Nothingness</i>	<i>Journal of Islamic Education and Research</i> , Institute of Islamic Education and Research (IIER), Islamic University, Kushtia-7003, Bangladesh. ISSN 2070-8041, Volume-9, Number- 1&2, 2017, Page 71-82.	✓	-
20. Exploring Poverty and Child Labour in <i>The Old Man and the Sea</i>	<i>Journal of The Islamic University Studies</i> , Faculty of Humanities & Social Sciences, Islamic University, Kushtia-7003, Bangladesh. ISSN 2521-3083, Volume-17, Number- 02, December 2017, Page 86-97.	✓	-
21. Styles of the 18th and 19th Century Novelists: An Analysis	Journal of The Islamic University Studies (Faculty of Humanities & Social Sciences.), Islamic University, Kushtia-7003, Bangladesh. ISSN 2521-3083, Volume-18, Number- 01, December 2018, Page 1-15.	✓	-
22. <i>Mother Courage and her Children: Shedding Light on Different Themes</i>	<i>Journal of The Islamic University Studies</i> , Faculty of Humanities & Social Sciences, Islamic University, Kushtia-7003, Bangladesh. ISSN 2521-3083, Volume-18, Number- 02, December 2018, Page 123-136.	✓	-
23. Nature of Love in Shakespeare's Plays: A Modern Critical View	<i>Journal of Social Sciences (JSS)</i> , Islamic University, Kushtia-7003, Bangladesh, ISSN 2521-3083, Volume- 01, No. 02, DEC 2019.	✓	-
24. <i>The Wanderer: An Infatuation for Material Life</i>	<i>Journal of Arts</i> . Faculty of Arts, Islamic University, Kushtia-7003, Bangladesh, ISSN 2960-0030, Vol. 01, No. 01, December 2019, Page 59-63.	✓	-

25. <i>The Dream of the Rood: Christ the Medieval Hero</i>	<i>Journal of Arts</i> . Faculty of Arts, Islamic University, Kushtia-7003, Bangladesh, ISSN 2960-0030, Vol. 01, No. 02, December 2019.	✓	-
26. <i>The Seafarer: A Kind of Self-alienation from Materialism</i>	<i>Journal of "History and Culture"</i> . Department of Islamic History and Culture, Islamic University, Kushtia-7003, Bangladesh, Volume-03, June 2021, Page 249-256. ISSN 2224-9664.	✓	-
27. <i>Teaching Literature in Universities through Integrating ICT: Problems, Challenges and Prospects in Khulna Divisional Perspective</i>	<i>International Journal of Diverse Discourses (IJDD)</i> , Bangladesh, Vol.2, Issue. 1, June 2025, Page 107-134. ISSN 3006-449X, DOI: https://doi.org/10.5281/zenodo.15658632	✓	0.763

TRAININGS

- Training on CELT (Communicative English Language Teaching) from 1 March 2009 to 12 March 2009 at National Academy For Educational Management (NAEM), Dhaka under Ministry of Education, Bangladesh.
- Training on ELT (English Language Teaching) for 1 month held on February 2014 at British Council, Dhaka with the arrangement of Cadet Colleges' Governing Body under Ministry of Defense, Bangladesh.
- Quality Enhancement Programme for the Teachers arranged by Institutional Quality Assurance Cell (IQAC), Islamic University, Kushtia-7003, Bangladesh at different times.
- Examination Scripts Evaluation Training for the Teachers of the Department of English arranged by Department of English, Islamic University, Kushtia-7003, Bangladesh in 2022.

AWARDS

Scholarship for Academic Excellence:

- Recipient of Merit List Recognition for outstanding scholastic achievements during Higher Secondary Certificate Examination in the Academic Year 1998 under the Jashore Education Board.
- Recipient of Merit List Recognition for excellent academic achievements during 4 Year B.A Honours Final Examination in the Academic Year 2002 having major in English under the Faculty of Humanities and Social Sciences, Islamic University, Kushtia-7003, Bangladesh.
- Recipient of Merit List Recognition for excellent academic achievements during MA Final Examination in the Academic Year 2003 having major in English under the Faculty of Humanities and Social Sciences, Islamic University, Kushtia-7003, Bangladesh.

LANGUAGE SKILLS

Fluent in-

- English Language
- Bangla Language

OTHER SKILLS

- Familiar with windows XP/ 7/ 10 and 11 environments
- Skilled in Microsoft office applications
- Literary Analysis and Critical Thinking
- Research and Scholarly Writing

INTERESTS AND HOBBIES

- Reading Books
- Writing Story, Poetry, Drama and any form of Creative Writing
- Writing & Singing Songs
- Playing Badminton
- Gardening
- Anchoring Programmes
- Travelling
- Reciting Poetry

PERSONAL DETAILS

Name : Dr. Prakash Chandra Biswas
Parents Name : Sree Gopal Chandra Biswas & Usha Rani Biswas

Date of Birth : 10 January, 1982
Sex : Male
Height : 68”
Blood Group : A+ (Positive)
Nationality : Bangladeshi (By Birth)
Religion : Sonaton (Hindu)
Marital Status : Married
Permanent Address : 20/06, Bulu Miah Sarak, South Chaklapara,
Ward No. 8, Jhenaidah Sadar-7300, Jhenaidah.

REFERENCES

Dr. Md. Maher Ali

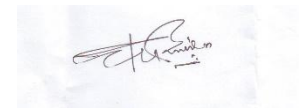
Professor, Department of English, Islamic University, Kushtia-7003, Bangladesh.

Email: mahermahi@gmail.com

Dr. A.H.M. Aktarul Islam

Professor, Department of English, Islamic University, Kushtia-7003, Bangladesh.

Email: aktarulislam@gmail.com



12.07.2025

Signature