

Resume

Md Rafiqul Islam

Assistant Professor

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Education:

MFA (Masters of Fine arts)-2019

Graphic Art Department (printmaking), Visva Bharati, Santiniketan, West Bengal, India.

Result-7.27 (1st Position) Out of 10.

M.FA (Masters of Fine arts)-2016

Department of Printmaking, Faculty of Fine Arts, University of Dhaka

Result- 3.75(1st Position) Out of 4.

B.F.A (Bachelor of Fine arts)-2014

Department of Printmaking, Faculty of Fine Arts, University of Dhaka

Result- 3.41(2nd Position) Out of 4.

HSC -2010

Dhaka College, Dhaka

Group - Humanities

Result- 4.30 (Out of 5)

SSC - 2008

Mohammadpur Govt High School, Mohammadpur, Dhaka.

Group - Science

Result- 5 (Out of 5)

Awards and Achievements:

1. 2022: Achieved Best Printmaking Award in 6th DOOARS ANNUAL AN INTERNATIONAL ART EXHIBITION 2022, India.
2. 2022: 1st Award winner in Berger Young Painter's Art Competition-2022.
3. 2022: Kali Artist Residency Grant 2022, Cosmos Atelier 71 Studio, Dhaka, Bangladesh.

4. 2021: Achieved Honorable Mention Award in 24th National Art Exhibition 2021 by Bangladesh Shilpakala Academy.
5. 2021: Achieved Honorable Award 2021 from IWS California, USA.
6. 2020: Achieved best printmaking award in 22nd Young Artist Award 2020 by Bangladesh Shilpakala Academy.
7. 2020: 4th Award winner in Berger Young Painter's Art Competition-2020.
8. 2020: Artist Mohammad Kibria Printmaking Media Best Award 2019, Mymensingh Bibhagiyo Charushilpi Parshad.
9. 2019: Somnath Hore Memorial Award by Visva Bharti Pensioners Association for the 1st Position in M.F.A from Graphic Art (Printmaking) Department, Kala Bhavana , Visva Bharati Santiniketan, West Bengal, India.
10. 2019: 5th Award winner in Berger Young Painter's Art Competition-2019.
11. 2018: 3rd Award winner in Kibria Young Printmakers Award-2018.
12. 2018: A award in "Certificate of Appreciation" at the Young Santiniketan Artist' Exhibition 2018, held at Santiniketan Society of visual Art and Design(SSVAD), Santiniketan, West Bengal India.
13. 2018: 1st Award winner in a painting art competition organized by Bangalore Science City and Visva Bharati University, Santiniketan, West Bengal, India.
14. 2017: Achieved ICCR scholarship (Indian Council for Cultural Relation) for Post Graduation from Graphic Art Department (Printmaking) Kala Bhavana, Visva Bharti, Santiniketan, West Bngal, India.
15. 2016: Artist Mohammad Kibria Memorial Award- 2016, Department of Printmaking, Faculty of Fine Arts, University of Dhaka.
16. 2016: 4th Award Winner in 21st Berger young Painters' Art Competition- 2016.
17. 2015: Artist Mahmudul Haque Printmaking Award in Annual Art Exhibition, faculty of Fine Arts, University of Dhaka.
18. 2014: Certificate of merit in Annual Art Exhibition, Printmaking, Faculty of Fine Arts, University of Dhaka.
19. 2013: Departmental media best award of water color in Annual Art Exhibition, University of Dhaka.

Solo Exhibitions:

1. 2019: "TRANSFORMATION" 2nd solo Print Exhibition at La Galerie, Alliance Francaise de Dhaka Bangladesh.
2. 2019: "EXCAVATION OF MINE" Final display of M.F.A & a solo show with hundred of prints at graphic art department (Printmaking) , Kala Bhavana, Visva Bharati, Santiniketan, West Bengal, India.
3. 2019: 1st solo exhibition "বাংলার রূপায়ন" (Imaging Bengal) held in Somnath Hore International Artist's Residency, Department of Printmaking , Kala Bhavana, Visva Bharati, Santiniketan, West Bengal, India.

International Exhibitions:

1. 2026: “2026 Taiwan International Print Biennial” at National Taiwan Museum of Fine Arts , Taiwan.
2. 2025 Jubilee Fifth International Print Biennale, Yerevan 2025, Armenia.
3. 2024: FOURTH INTERNATIONAL BIENNALE OF LITHOGRAPHY -2024, Serbia.
4. 2023: An Exhibition of Prints by India + International Printmakers, 12-13 April 2023, Faculty of Fine Arts, MSU, Baroda, India.
5. 2022: 6th DOOARS ANNUAL AN INTERNATIONAL ART EXHIBITION 2022, India.
6. 2022: “FABRICATED REALITIES” an online group exhibition presented by Analog Forever Magazine, March 2022, USA.
7. 2022: International Biennial Print Exhibit: 2022 R.O.C. at National Taiwan Museum of Fine Arts, Taiwan.
8. 2021: 1st International Online Juried Exhibition “Brushstrokes of Harmony” IWS California, USA.
9. 2021: 3rd International Online Art Exhibition – Nirantar 21, India.
10. 2020: International Biennial Print Exhibit: 2020 R.O.C. at National Taiwan Museum of Fine Arts, Taiwan.
11. 2019: Swayambhu Painting Exhibition 2019 in New Delhi, India.
12. 2019: “APOTHEOSIS” An Annual Show of M.F.A & B.F.A Students of Kala Bhavana, Visva Bharati, Santiniketan in Academy of Fine Arts, Kalkatta, West Bengal, India.
13. 2019: 7th Guanlan International Print Biennial China 2019.
14. 2018: “Certificate of Appreciation” at the Young Santiniketan Artist’ Exhibition 2018, held at Santiniketan Society of visual Art and Design(SSVAD), Shantiniketan, West Bengal, India.
15. 2018: 3rd International Biennial Of Mini print Laguna Paiva-Argentina.
16. 2017: 4th International Small Etching Biennial Graphium, Timisoara, ROMANIA 2017.
17. 2017: 1st All India Contemporary Art Exhibition 2017, Haridwar, Uttarakhand, India .
18. 2017: ‘GRADIENTS’ An Art Exhibition of Handmade Prints, Thane, Maharashtra India.
19. 2014: 2 Faculty (Du and VBU) organized a group show “moitri” held in Nandan gallery, Visva Bharti University, Shantiniketan, West Bengal, India.

National Exhibitions:

1. 2025: A group Exhibition “পাহাড় ও সমতলে” held in Gallery the illusion, Dhaka Bangladesh.
1. 2022: An Exhibition on a “Chronology of Printmaking” Department of Printmaking, Faculty of Fine Arts, University of Dhaka.
2. 2022: 19th Asian Art Biennale Bangladesh by Bangladesh Shilpakala Academy.
3. 2022: 27th Berger young Painters Art Exhibition.
4. 2021: 24th National Art Exhibition 2021 by Bangladesh Shilpakala Academy.

5. 2020: Contemporary Young Artist's 3D and Virtual Group Show "Triumph of Death" Organized by Citrakala Gallery.
6. 2020: A group Exhibition "Trinayan" held in Cosmos Gallery.
7. 2020: A group Exhibition held in Shilpacharjo Zainul Abedin Museum Mymensingh.
8. 2019: 24th Berger young Painters Art Exhibition.
9. 2019: 23rd National Art Exhibition 2019, Bangladesh Shilpakala Academy.
10. 2019: Kibria Young Printmakers Award Exhibition.
11. 2018: 23th Berger young Painters Art Exhibition.
12. 2018: 21th young artist art exhibition 2018 organized by Bangladesh Shilpakala Academy.
13. 2017: 22th Berger young Painters Art Exhibition.
14. 2016: 20th young artist art exhibition 2016 organized by Bangladesh Shilpakala Academy.
15. 2016: Chaina-Bangladesh Friendship Group Art Exhibition.
16. 2016: 21st Berger young Painters Art Exhibition.
17. 2016: A Water Color Painting Group Show Jolkeli in Jainul Gallery.
18. 2015: 21st National Art Exhibition 2015 organized by Bangladesh Shilpakala academy.
19. 2015: Participated in 5th tone international Miniature Art Biennale-2015 Bangladesh.
20. 2015: 20th youth Berger Art Exhibition.
21. 2015: Kahal art fair 2015 organized by kahal art group and Bangladesh Shilpakala Academy.
22. 2014: Group Monoprint Exhibition "Urban Experience".
23. 2013: Participated in Rashed srity Art Exhibition, Bangladesh Shilpakala Academy, Dhaka.
24. All Annual Exhibitions (2010 to 2016) in Printmaking Department, Faculty of Fine Arts, University of Dhaka.

Residencies:

1. 2022: Three months long Kali Artist Residency Grant 2022, Cosmos Atelier 71 Studio Dhaka, Bangladesh.
2. 2021: One month long residency programme from 2nd January to 2nd February 2021, offered by Kibria Printmaking Studio, Dhaka, Bangladesh.

Workshops:

1. 2023: An Art Camp "BANGLADESH UTSHOB" organized by Labaid Foundation. 2020: Young Printmakers Online Workshop organized by Thappa – a group of printmakers.
2. 2019: Swayambhu Painting Camp 2019 by Swayambhu social camp Delhi, India.
3. 2018: Workshop in SILKSCREEN POSTER PRINTING Curated by Amit Mukhopadhyay. At Department of Graphics Art, Kala Bhavana, Visva-Bharati, Santiniketan, West Bengal, India.
4. 2017: 2nd Wood Cut Workshop by KALA UDAY ART SOCIETY at Kurukshetra, Haryana, India.
5. 2017: 'GRADIENTS' Printmaking Workshop at Art Privilege, Thane, Maharastra, India.

6. 2017: Water Colour Workshop directed by MD. Aloptogin Tusar.
7. 2017: Black & White Woodcut workshop 2017 , conducted by Ratan Mojumder at at Printmaking Department, Faculty of Fine Arts, University of Dhaka.
8. 2016: Printmaking Workshop 2016 conducted by artist Shahid Kabir.
9. 2015: Participated in the art workshop beyond genocide.
10. 2014: Two faculty exchange program, graphic Art department, visva-bharati University, Santiniketan, West bangal, India.
11. 2014: Monoprint Workshop “Urban Experience” 2014.
12. 2013: Participated in crafts workshop, Athena Gallery, madha badda, Dhaka, Bangladesh.

References:

1. Sheikh Mohammad Rokonuzzaman,
Professor, Department of Printmaking, Faculty of Fine Arts, University of Dhaka.
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2. Sheikh Tawhidul Islam (PhD, Durham, United Kingdom)
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Signature:



23.05.2026

Kushtia, Bangladesh.